

On dit

Paroles et musique: Philippe LAFONTAINE

1 2

On dit que la sous les
On dit que des fol- lets

F C

3 4

ormes quand les pa- ys dorment au soir de la
veillent et baillent aux cor- neilles au vu du beau

5 6 7

Saint Vo On dit
ta- bleau On dit

8 9

que deux a- mants viennent comme deux ames en
 que me- me la pluie les lais- se tran

10 11 12

peine au gue du ruis- seau
 quille car c'est la Saint Vo

13 14

Elle, elle a des yeux de rose des qu'il sur sa peau pose

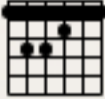
E^b
 xx

B^b
 x

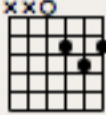
15 16

un es- sai de bai- ser

F



D



Musical notation for measures 15 and 16, including vocal line and guitar accompaniment.

17 18

En es- pe- rant que l'un d'eux se lasse et se

E^b



B^b

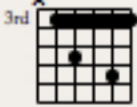


Musical notation for measures 17 and 18, including vocal line and guitar accompaniment.

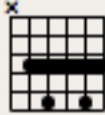
19 20 21

laisse ai- mer

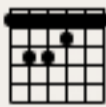
C⁷ sus4



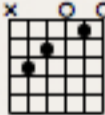
C⁷



F

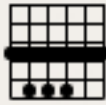


C



Musical notation for measures 19, 20, and 21, including vocal line and guitar accompaniment.

G_{sus4}



22 23

Tous les a-mours a-veu gles s'en-tetent

24 25 26

me-me sous l'e-cha- faud o o

G G_{sus4} G

27 28 29

Fee dis

C F G F C F

30 31 32

Tout ce qu'on dit

G F C F

Detailed description: This system contains three measures of music. Measure 30 features a G major chord (x02333) and the lyrics 'Tout ce'. Measure 31 features an F major chord (x23233) and the lyrics 'qu'on dit'. Measure 32 features an F major chord (x23233). The guitar accompaniment consists of a steady bass line with chords and some melodic movement in the treble clef.

33 34

Qu'ils ont

Detailed description: This system contains two measures. Measure 33 is a whole rest. Measure 34 features the lyrics 'Qu'ils ont' and continues the guitar accompaniment from the previous system.

35 36

du s'ai-mer toute la vie dans l'ombre Et qu'ain-si la

Detailed description: This system contains two measures. Measure 35 features the lyrics 'du s'ai-mer toute la vie dans l'ombre'. Measure 36 features the lyrics 'Et qu'ain-si la'. The guitar accompaniment continues with chords and melodic lines.

37 38

mort ne les a pas sur- pris Il faut

39 40

se fi- er a tout ce qu'on ra conte c'est jo- li sur-

F

G

41 42 43

tout faire la nique a l'ou- bli a l'ou- bli

F

G

C⁷ sus4