

D'aussi loin

Paroles et musique: Philippe LAFONTAINE

1  2 3 4

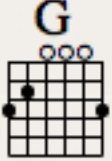
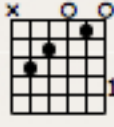


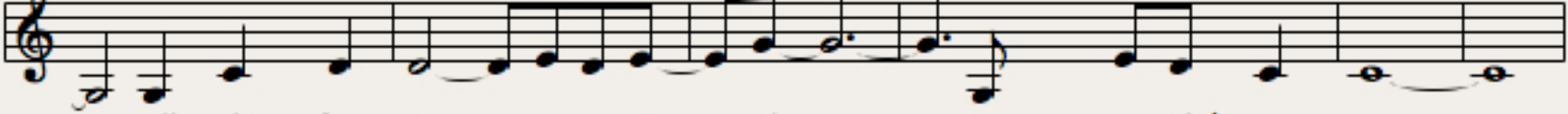
D'aus- si loin qu'il m'en sou- vienne de ma peine

5 6  7 8 



le fil des larmes le va- sans- vient des ans l'ai- guisent

9  10 11 12 13  14



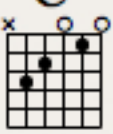

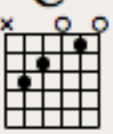
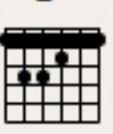
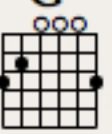
Elle m'est fa- ta- a a ale mais elle s'é- ter- nise

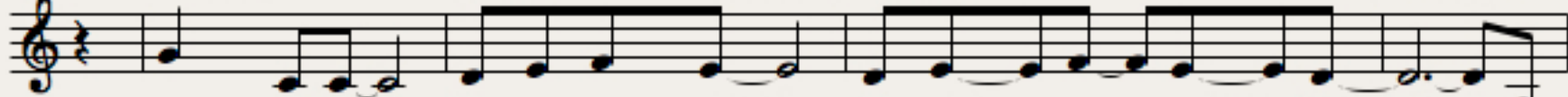
17 18 19 20 21



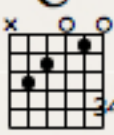
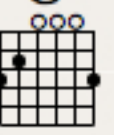
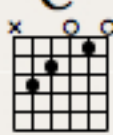
22 23 24 25 26 27 28




29  **C** 30  **F** 31  **C**  **F** 32  **G**

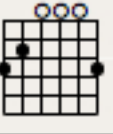
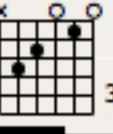
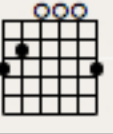



Quitte a la gî- ter l'han- tise j'ai l'ou- bli sans elle Au

33  **C** 34  **G** 35  **C**

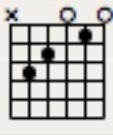



lit de feuilles ou elle m'ai- mait je m'é- tends seul mais le songe

36  **G** 37  **C** 38  **G**



est fauve au lit de feuilles ou plus ja- mais Hé- la-

39  **C** 40 41 42



a a a a l'aise n'est de

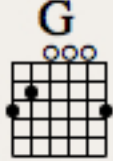
mise

43  **F** 44 45 46 47  **C**



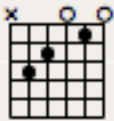
Dès que le vent se met à tan- cer

48 **G** 49 50 51



sous ses ra- fa a a a ales l'ê- tre se

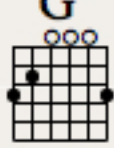
52 **C** 53



brise

Sous les stan- ces des souf- fran- ces un feu sommeille

56 57 58 **G**



Quand l'ab- sence est trop im- mense et sans pareil ...

59 **C** 60 61 62 **F** **C** 63





A l'ai- mer de la lande ou je suis

64 65 66

G

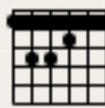
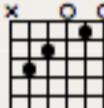


ge- nêts et bruy- ères ont l'air d'at- ten-dre

Musical score for measures 64-66. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2. Measure 65: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2, B1, D2, G2. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2.


67 68 69 70 71

F C

aus- si Ils at- tendent qu'elle me re- vienne

7 Gdim



Musical score for measures 67-71. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2. Measure 68: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2, B1, D2, G2. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2. Measure 70: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2, B1, D2, G2. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2.

72 73 74 75

D'aus- si loin qu'il m'en sou- vienne de ma peine

Musical score for measures 72-75. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2. Measure 73: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2, B1, D2, G2. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, G2. Measure 75: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: G2, B1, D2, G2.

76 77 78

meme l'eau

79 80 81

de la riviere s'en rap- pelle

82 83 84

Elle y plon- geait ses pieds pour en sor- tir des perles